

BETWEEN LAND AND SEA

Palermo
October 19–24, 2021

Tunis, Bremen
October–November, 2022

PRESS RELEASE

From Germany to the Ghetto of Campobello di Mazara: Between Land and Sea,
an international political and cultural festival
Palermo 19-24 October 2021

Studio Rizoma, a new cultural platform based between Palermo and Berlin, announces the opening of its first season of activities with an international project that builds bridges between Palermo, Tunis, and Bremen.

BETWEEN LAND AND SEA is a new festival where political and social commitment is expressed through art, theatre, music, and dance. The initiative is conceived as a transnational production process of original artworks developed by Studio Rizoma in collaboration with the Tunis Biennale Dream City and the Theatre of Bremen, Germany. The project sees a considerable economic commitment by Studio Rizoma and partners, together with Kulturstiftung des Bundes, Allianz Kulturstiftung, and others, to make Palermo the hub of a new cultural centrality of the Mediterranean.

In the diverse programme (www.betweenlandandsea.org) a special focus is placed on the “ghetto” of Campobello di Mazara, an informal camp hosting hundreds of migrants working in the olive harvest in Sicily. At the beginning of October the “ghetto” burned down, leaving hundreds of people without shelter and killing a young worker. Despite yet another tragedy, migrants continue to go to work every morning amid total disregard from political institutions: they are a key link in the island’s economy.

In the project **A Space to Hold**, Cheikh Sene, activist from the Senegalese community, and the Lebanese-Palermitan artist Lina Issa invite workers from Campobello to Palermo to build one of their huts in **Piazza Mediterraneo**, in the centre of the Ballarò market, and explore together with citizens, politicians, artists and market vendors the meaning of home and work and the future of migrant work.

The connection with Tunis includes a cooperation between the Palermitan artist Stefania Artusi and the **Tunisian Mosque in Palermo**. Four hundred years ago, the traditional Muslim call to prayer, the Adhan, was sung by the city's mosques along with the sound of church bells. With **Emerald City**, the Adhan will be sung twice a day after being banned by the Italian state in 1861. The city centre will once again echo with the song that is omnipresent in the cities on the southern shores of the Mediterranean and that was characteristic of Palermo's own history.

Four days of debates and exchanges at the **Ecomuseo Memoria Mare Viva** will bring together activists, artists, politicians and workers to discuss building concrete partnerships between Italy and North Africa. The exchanges will culminate on Saturday 23 October at 6 pm at the **Spasimo** in a discussion with the Global Parliament of Mayors, hosted in Palermo by Mayor Leoluca Orlando. The title of the initiative, **Syndicat!**, refers to building alliances to unite the north and south of the Mediterranean to tackle common crises such as climate change, migration and food security.

The climate crisis is also at the heart of the closing event of the programme. On 23 October national theatre **Teatro Biondo** will stage a radical rewriting of the myth of Prometheus. Actors from Palermo and Tunisia will perform Aeschylus' tragedy with direct reference to the 50th anniversary of the Club of Rome, which in 1972 predicted the risk of climate collapse for our time. The work is directed by the director and set designer Simone Mannino and written by the political writer Lorenzo Marsili.

Information

Between Land and Sea, 19-24 October, curated by Studio Rizoma

Programme: www.betweenlandandsea.org

Studio Rizoma: www.studiorizoma.org

Patrizia Pozzo – 3470347403 – patrizipozzo@libero.it

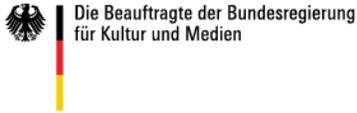
A PROJECT ORGANISED BY

STUDIO
RIZOMA

L'Art Rue
الشارع فن

THEATERBREMEN

WITH THE SUPPORT OF



IN COOPERATION WITH

